

PAUL YANKO

www.pauyanko.net

EDUCATION

- 1995 Master of Fine Arts in Painting Kent State University, Kent, OH
1991 Bachelor of Fine Arts in Illustration Cleveland Institute of Art, Cleveland, OH

SOLO EXHIBITIONS

- 2023 *Shelters Formations Demarcations*, Hampton III Gallery, Greenville, SC
2022 *Fixed and Moveable Parts*, The George Gallery, Charleston, SC
2020 *Brace Migrate Enclose*, Hampton III Gallery, Greenville, SC
2019 *Standing Migrating Sheltered Merged*, University of South Carolina Upstate, UPSTATE Gallery on Main, Spartanburg, SC
2018 *Snap to Grid. Migrate from Center. Deviate and Expand*, The George Gallery, Charleston, SC
2017 *Snap to Grid*, Riverworks, Greenville, SC
McMillan Pazdan Smith Architecture, Sift Gallery, Greenville, SC
2016 Hampton III Gallery, Greenville, SC
Hyman Fine Arts Center Gallery, Francis Marion University, Florence, SC
2015 *Close Tolerances*, The George Gallery, Charleston, SC
2014 *Built, Rebuilt, Modified*, William Busta Gallery, Cleveland, OH
Hampton III Gallery, Greenville, SC
2013 *Micro/Macro*, if ART Gallery, Columbia, SC
2012 *Tectonics*, Proximity Gallery, Cleveland, OH
2009 Etherredge Arts Center, University of South Carolina - Aiken Campus, Aiken, SC
2008 Greenville County Museum of Art, Greenville, SC
2004 *Picture in Picture*, superior (an exhibition space), Cleveland, OH
2003 Gallery 138, Kent, OH
2001 *Microstructures*, Dead Horse Gallery, Lakewood, OH
New Building/New View, AAP Gallery, Pittsburgh, PA
1998 *SNBP*, Kent State University - Stark Campus, Canton, OH
1995 *Breaker*, MFA Thesis Exhibition, Kent State University, Kent, OH

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2022 *Re-Surface*, The George Gallery, Charleston, SC
2020 *Perfectly Familiar/Unrecognizably Strange*, Lander University, Greenwood, SC
Upstairs Artspace, Tryon, NC
In Times Like These, Hampton III Gallery, Greenville, SC
2019 Ann Connelly Fine Art, Baton Rouge, LA (with painter, Enid Williams)
2018 *82nd National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
(Juror: Peter Reginato)
30th Anniversary Juried Exhibition, South Carolina State Museum, Lipscomb Gallery, Columbia, SC

SELECTED TWO-PERSON AND GROUP EXHIBITIONS (continued)

- 2016 *Spectrum*, Blue Spiral 1, Asheville, NC
Ann Connelly Fine Art, Baton Rouge, LA (with painter, Enid Williams)
- 2015 *Carolina Zeitgeist*, Greenville County Museum of Art, Greenville, SC
South Carolina Biennial, 701 Center for Contemporary Art, Columbia, SC
(Jurors: Peter Plagens, Lia Newman and Frank Martin [catalogue])
Boldly Abstract: Seven Notable Artists, Upstairs Artspace, Tryon, NC
Small Works Exhibition, 440 Gallery, Brooklyn, NY (Juror: Amy Williams)
- 2014 *Contrast*, The George Gallery, Charleston, SC
- 2013 *South Carolina Art: Eight Decades Of Now*, Greenville County Museum of Art,
Greenville, SC
Inaugural Exhibition, The George Gallery, Charleston, SC
New American Paintings, Juried Exhibition-In-Print, Open Studios Press, Boston, MA
(Juror: Miranda Lash, Curator of Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA)
- 2012 *By Turns*, Hampton III Gallery, Greenville, SC (with painter, Enid Williams)
Abstract Art in South Carolina: 1949-2012, SC State Museum, Columbia, SC (catalogue)
Contemporary Carolina Abstraction II, if ART Gallery, Columbia, SC
Small Works Exhibition, 440 Gallery, Brooklyn, NY
(Jurors: Michelle Segre and Steve DiBenedetto)
- 2011 *Counterpoints: Form and Space*, Elizabeth Dunlap Patrick Gallery,
Winthrop University, Rock Hill, SC
Perpetual Motion, Water Street Gallery, Douglas, MI
What It Is, Greenville County Museum of Art, Greenville, SC
- 2010 *Color Fields, Forms & Fractures*, Gallery 80808/Vista Studios, Columbia, SC
Intuitions, Water Street Gallery, Douglas, MI
Image Resource, Thompson Gallery, Furman University, Greenville, SC
- 2009 *Ideas Distanced From Objects*, Greenville County Museum of Art, Greenville, SC
Studio Visit, Juried Exhibition-In-Print, Volume Five, Open Studios Press, Boston, MA
Salon III: The Print Exhibition, if ART Gallery, Columbia, SC
- 2008 Inaugural Exhibition, Marji Gallery, Santa Fe, NM
Enid Williams, Paul Yanko and Monika Steiner, Marji Gallery, Santa Fe, NM
Studio Visit, Juried Exhibition-In-Print, Volume Three, Open Studios Press, Boston, MA
Pleased to Meet You, Contemporary Art Forum, Greenville, SC
South Carolina State Museum Juried Art Exhibition, Columbia, SC
- 2007 *7'x 7'*, Metropolitan Arts Council Gallery, Greenville, SC (catalogue)
Vandiver Gallery, Anderson University, Anderson, SC (with painter, Enid Williams)
Group '07, Upstairs Artspace, Tryon, NC

SELECTED TWO PERSON AND GROUP EXHIBITIONS (continued)

- 2006 *Construction Crew II*, if ART Gallery, Columbia, SC (catalogue)
Small Monuments, Willard Wankelman Gallery, Fine Arts Center,
Bowling Green State University, Bowling Green, OH
- 2005 *Paintings From a Marriage*, raw & co. gallery, Cleveland, OH
- 2004 *Small Monuments*, Museum of Contemporary Art - Sky Lounge, Cleveland, OH
domestic setting – the sequel, Beaker Gallery, Tampa, FL
- 2003 *sequel*, domestic setting, Los Angeles, CA
Paul Yanko and Megan Geckler, superior (an exhibition space), Cleveland, OH
48 Hours of Making Art, B.K. Smith Gallery, Lake Erie College, Painesville, OH
Pandemonium, Cleveland Public Theater, Cleveland, OH (with Tim Hallaran)
- 2002 Cabot Studio Building Gallery, Montserrat College, Beverly, MA
Dancing the Orange, McDonough Museum of Art, Youngstown, OH (catalogue)
One, superior (an exhibition space), Cleveland, OH
- 2001 *99 and Under*, Irvine Fine Arts Center, Irvine CA
Tubac Center For The Arts, Tubac, AZ
Photographs by Artists Made for a Variety of Purposes, Artists Image Resource Inc.,
Pittsburgh, PA
Asterisk Gallery, Cleveland, OH
- 2000 *8-Hour Drawings, Part III*, Bowman and Penelec Galleries, Allegheny College,
Meadville, PA
Reading Visual/Text: Regional Volumes, Brew House Space 101, Pittsburgh, PA
Enid Williams and Paul Yanko, Firelands Association for the Visual Arts, Oberlin, OH

SELECTED BIBLIOGRAPHY

- 2015 Kathleen Nalley, *Coat of Many Colors*, TOWN magazine, July, pp. 37-39
- 2012 Paul Matheny, *Abstract Art in South Carolina: 1949 – 2012*, Catalog essay,
SC State Museum, Columbia, SC
- 2009 G Magazine, Reproduction, September/October, p. 66
- 2008 Patti Brady, Rethinking Acrylic, Textbook article and reproduction, p. 58, North Light
Books _
- 2007 Melissa Blanton, *Seventh Heaven*, Greenville Journal, August 17, pp. 53, 55
James Shannon, *Seven And Seven Is...*, Upstate Beat, August 15-28, p. 17
Ann Hicks, The Greenville News, August 19, p. 8-D
Connie Bostic, *More is More*, Mountain Xpress, January 24-30, pp. 46, 47

SELECTED BIBLIOGRAPHY (continued)

- 2006 Kondria Woods, *Soho Down South*, TALK Greenville, August, pp. 26-30
Wim Roefs, *Construction Crew II*, Catalog essay, if ART Gallery, Columbia, SC
Aubrae Wagner, Artist Profile, Greenville News - City People, September 27, pp. 11, 12
Angle Magazine, September/October, Vol. 2, No. 22
- 2005 Amy Bracken Sparks, *Marriage of Minds*, The Cleveland Plain Dealer, August 12, pp. 44, 45
Ellen Rudolph, *Enid Williams and Paul Yanko: Paintings From A Marriage, 2004*
Amy Bracken Sparks, *Small Monuments*, The Cleveland Plain Dealer
Rachel Fichter, *Working with a blank canvas*, Daily Kent Stater
- 2003 Dan Tranberg, Review, The Cleveland Plain Dealer, May 30, p. 41
- 2002 Dee Perry, Interview, WCPN Radio - Around Noon, Cleveland, OH, March 29
Dan Tranberg, *Exhibition Spotlight*, The Cleveland Plain Dealer, April 5, p. 59
Douglas Max Utter, *Dancing the Orange*, Catalog essay
- 2001 Ellen Wilson, *Photos Give Insight Into Artistic Process*, Pittsburgh Post-Gazette, October 1, pp. D-1, D-4
Dan Tranberg, *Fluently Speaking Ideas on Canvas*, The Cleveland Plain Dealer, May 22, p. B
Sharmila Venkatasubban, *Life Lines*, In Pittsburgh Weekly, February 14 - 21, Vol. 17, No. 28
Eve Modzelewski, *Two Galleries Offer Vibrant Exhibits*, Pittsburgh Post Gazette, January 25, pp. C-1, C-3
Christopher Bedford, *Microstructures*, Essay
- 2000 Dan Tranberg, *Structured Works in Oil*, The Cleveland Plain Dealer, April 19
Mary Thomas, Pittsburgh Post-Gazette, February 26, p. B-6
- 1997 Steven Litt, *Strong Showing of Abstract Art*, The Cleveland Plain Dealer, July 27, pp. 1-1, 6-1
Dan Tranberg, *Reveling in Paint*, The Cleveland Free Times, July 9
Laura Putre, *Shooting Stars*, The Cleveland Free Times, October 15 -21, Vol. 6, No. 4
Steven Litt, *Reaching In, Crying Out*, The Cleveland Plain Dealer, September 26, pp. E, 3-E
Michael Loderstedt, *Wear Your Helmet: Making Art in the 90's*, Catalog essay, SPACES, Cleveland, OH

COLLECTIONS

The Johnson Collection, Spartanburg, SC
Morris Museum of Art - King Snake Press Collection, Augusta, GA
Greenville County Museum of Art, Greenville, SC
Akron Museum of Art, Akron, OH
McMillan Pazdan Smith Architecture, Greenville, SC
Mary Bird Perkins Our Lady of the Lake Cancer Research Center, Baton Rouge, LA
Case Western Reserve University School of Business, Peter B. Lewis Building, Cleveland, OH
Advanced Elastomer Systems, Akron, OH

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COLLECTIONS (continued)

Abacus Planning Group, Columbia, SC
The Carroll Collection, Charlotte, NC
Cleveland Clinic Foundation, Cleveland, OH
Medical University of South Carolina, Contemporary Carolina Collection, Charleston, SC
The University of Texas Clements Southwestern Medical Center, Dallas, TX

COMMISSIONS

2015-17 Lululemon Athletica, Greenville, SC
2016 Trenholm Plaza Mural, Columbia, SC

AWARDS/FELLOWSHIPS

2011 Surdna Foundation Arts Teachers Fellowship
2002 Ohio Arts Council Individual Artist Fellowship
1993-95 Graduate Teaching Assistantship/ Full Scholarship, Kent State University
1993 KSU/Blossom Summer Program Scholarship, Kent State University

LECTURES/PANEL DISCUSSIONS

2015 *Post-Modernism in the Buck A. Mickel Collection*, Greenville, SC
2012 South Carolina State Museum, Columbia, SC
2011 Winthrop University, Rock Hill, SC
2007 Upstairs Artspace, Tryon, NC
Anderson University, Anderson, SC
2006 *Artists Talk: Paul Yanko and Enid Williams*, Greenville Co. Museum of Art, Greenville, SC
2004 *Faculty Lecture Series*, Cleveland Institute of Art, Cleveland, OH
2002 *Dancing the Orange Exhibition*, Panelist, McDonough Museum of Art, Youngstown, OH
2001 A.A.P. Gallery, Pittsburgh, PA
2000 Allegheny College, Meadville, PA

GALLERY REPRESENTATION

The George Gallery, Charleston, SC, Charlotte, NC
Hampton III Gallery, Greenville, SC

PROFESSIONAL EXPERIENCE

2004 - Present	<i>Visual Arts Instructor: Painting, Observational Drawing, Life Drawing, 2D Design</i> South Carolina Governor's School for the Arts and Humanities, Greenville, SC
Spring 2010	<i>Adjunct Professor: Painting II</i> Furman University, Greenville, SC
2006 - 2007	<i>Adjunct Professor: Drawing II</i> Anderson University, Anderson, SC
2002 - 2004	<i>Adjunct Professor: Painting I, Drawing II</i> Cleveland Institute of Art, Cleveland, OH

PROFESSIONAL EXPERIENCE (continued)

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| 1996 – 2004 | <i>Term Assistant Professor: Painting, Drawing, 2D Design</i>
Kent State University, Kent, OH |
| 1999 – 2002 | <i>Visiting Assistant Professor: Drawing I, Drawing II</i>
Oberlin College, Oberlin, OH |
| 1998 – 1999 | <i>Adjunct Professor: Drawing I, Drawing II, 2D Design</i>
Youngstown State University, Youngstown, OH |
| 1993 – 1995 | <i>Graduate Teaching Assistant: Drawing I, Drawing II, Painting I</i>
Kent State University, Kent, OH |

